

DAILY LOVE STORY

ON OPPOSITE PAGE.

ESSON No. 4.

Photographs by TONNELE & CO. HOW TO BECOME AN ACTOR.

By HENRY E. DIXEY,

Posed by Mr. EGON MARWIG.

TC-MORROW 'How to Become an Actress." Lesson by Miss AMELIA BINGHAM.



1.-The amateur approaches the manager timidly, which at once betrays a sense of incompetence. He should at least learn how to



2.-"How would you look as a lover?" the manager asks him, and he tries to imitate some stagy actor, instead of choosing some pose he has seen in life.



3 .- "Supposing the girl refuses you!" says the manager, suggesting merely to draw his talents out, and the young aspirant actually tries to describe the emotion.



4.- "But I have a preference for playing the heavy man!" says the youngster, again influenced by what he has seen, rather than what



5 .- "You might do for old men or character work," suggests the manager, and the young man gives another imitation.



6.-His idea of a comedian is either an oldtime impression of some light-comedy actor he has seen, or-



7 .- An attempt to suggest a character comedian in stage distress over a board bill.



8.-This is the accepted and stereotyped way of expressing scorn, an emotion which every temperament describes differently.



9.-Here is a conventional notion of stage remorse which has lasted since the first melodrama ever written



10.-When the manager says coldly, "Leave your name and address," the aspirant, acting



11.-Only temporarily, however, because he turns to the manager as he is going and asks dramatically, "Why can't I be an actor?"

Amusements.

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GLEN ONOKO

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12.-And he is puzzled and skeptical when the manager replies, "Because you weren't born an actor!'

MAY MANTON'S HELPS FOR HOME DRESSMAKING.

HANDSOME DINNER GOWN.

Skirt 3895. Pale blue and black make a most ef fective and chic combination that is much in vogue. This handsome gown is of crepe de Chine in a turquoise shade with trimming of black guipure and bows of black Louisine ribbon. The waist can be made with V shaped neck and elbow sleeves, or high with long sleeves as shown in the small sketch. The foundation for the waist is a fitter lining that closes at the centre front. Both back and fronts of the waist are stitched in groups of four fine tucks then arranged over the lining. The waist proper closes beneath the centre group of tucks, but the yoke when used is attached to the right front only and hooked into place at the left shoulder The elbow sleeves are tucked to within a few inches of the lower edge, where they fall free to form frills, but the bishop sleeves are plain, finished with

narrow cuffs. The skirt is cut in hine gores, each of which is tucked down the centre and all of which are shaped in scalloped outline at the lower edge. The upper portion fits smoothly and snugly at the waist line, the fulness at the back being laid in an inverted box plait. The flounce is straight at the lower edge, but shaped and gathered at the upper edge to fit

The quantity of material required for

READING WHILE ABED. Reading in bed is seriously advised, it is said in some newspapers, by a physician as conducive to "repair and resting," "relieving congestion," "emptying the veins overfilled by prolonged eye-work," &c. Certainly the on who gives this strange and pernicious advice could never have tried the plan, says American Medicine. Some years ago there was described a patented device for suspending the book over the horizontally placed head of a sick person whereby reading would be possible with-out holding the book in the hands. out holding the book in the hands. Even then one wonders how the light could be made to fall properly on the page. Without a method of the kind not even a well person could hold a book five minutes above the eyes. Reading in bed has ruined thousands of good eyes. Unless one sits up in bed as if in a chair, it is impossible to hold the book in such a position that the arms are not quickly tired and so that the light falls on it properly. When reading lying down there is traction upon the laferior recti muscles which is highly injurious. Every patient should be warned never to read in bed except when sitting up as vertically as in a chair.

21 inches wide, 3 yards 27 inches wide, or 2 yards 44 inches wide, for skirt 514 for a 32, 34, 36, 38, 40-inch bust measure. cents. ands 21 inches wide, 8% yards 27 inches It will be mailed or 10 cents. Fancy Waist 3913. Three Gored Tucked wide, 61/2 yards 32 inches wide or 51/4. The skirt pattern 3895 is cut in sizes 20 cents.

MAY MANTON'S DAILY FASHION HINT.

The waist pattern 3913 is cut in sizes measure. It will be mailed for If both patterns are wanted send us

> Questions in dressmaking, whether they concern new dresses or the remodelling or making over of old ones, will be answered by May Manton in these columns.

letter post in scaled envelope. Send money to "CASHIER." The

World, Pulitzer Building, New York

Emart Girl.-Get black mohair for our walking skirt and make it by pattern 4,166, illustrated on June 30. If you follow the directions given on the pat tern, there is no reason why the skir should not look as well on you as it is represented there. It is one of the latest and most popular designs. No lining is required, the lower edge being simply hemmed.

MRS. JOHN D .- A simple coat for your baby boy can be made of Bedford cord by pattern No. 3958. You can make the cape two or four inches shorter, ! you wish. White silk embroidered applique will trim it handsomely and a quilling of narrow satin ribbon at the edge is a pretty finish. Line this cape

with India silk.

Mrs. M. N.-A black and white checked cheviot, simply stitched with black silk or trimmed with black braid, would make a stylish costume, suitable for econd mourning. Pattern No. 4.137, il ustrated in The Evening World of July would be a very stylish and becoming model. Give bust measure as well as ago when ordering patterns for girls.

\$5 FOR AN ANSWER.

Why do artists introduce baby-carriages and rubberplants in pictures of domestie life in Brooklynt

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the best answer in rhyme to this question.

Do not write more than eight lines.
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pounded.

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15. BIG VAUDE: and SIG. CREATORE 4
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ays, 5:30, 6:40, 7:40, 9:20, 11:00 Ad half hourly from 1:10 to 3:40, 4

ROCKAWAY BEACH, leave New York, 34th St., E. R., week 40, 640, 8.30, 9.20, 10.30, 10.50 A. M.; 50, 2.50, 4.20, 5.20, 6.30, 7.20, 8.20 10.30 P. M. On Saturdays additional

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